



DORICH HOUSE MUSEUM

Studio Home of Dora Gordine & Richard Hare



DORICH HOUSE MUSEUM

One of London's hidden gems, Dorich House Museum at Kingston University is the former studio home of the Russian sculptor Dora Gordine and her husband the Hon. Richard Hare, located on Kingston Vale beside Richmond Park.

Open: Thursday - Saturday 11am - 5pm

See website for seasonal closures

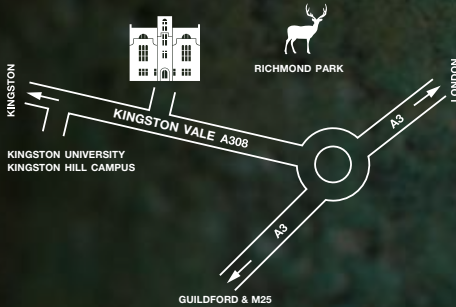
Admission: £5, concessions £3, under 16s FREE,
Kingston University staff and students FREE
ID required for all discounted admission

Guided Tours: 11.30am Fridays & Saturdays
Contact us to reserve a place. We are happy to accommodate private, group, and study visits by prior arrangement (maximum 20 individuals).

Getting to Dorich House Museum

By Train & Bus: Trains run regularly from London Waterloo to Kingston or Putney stations. From Kingston station take bus 85 or K3 from bus stop A2 or A1 at nearby Cromwell Road bus station. From Putney station take bus 85 (direction Kingston) from bus stop H. The stop for Dorich House Museum is Woodview Close.

By Car: The Museum is on Kingston Vale, close to Robin Hood Roundabout on the A3. From the A3 take the A308 exit, marked Kingston. The Museum car park is free and has space for up to 20 cars.



Dorich House Museum

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FOR A LARGE PRINT COPY PLEASE CONTACT 020 8417 5515



DORICH HOUSE MUSEUM

Dorich House is the former studio home of the Russian sculptor Dora Gordine and her husband the Hon. Richard Hare, a scholar of Russian art and literature. Now Grade II listed, the building was completed in 1936 to Gordine's design and is an exceptional example of a modern studio house designed by and for a female artist. Its principal ground and first floor spaces - a plaster studio, a modelling studio and a gallery - were devoted to the production and display of Gordine's work. A more modest top floor apartment, with a roof terrace overlooking Richmond Park, served the couple's domestic needs. Following Gordine's death in 1991 the house was acquired and renovated by Kingston University.

Dorich House Museum holds the world's largest collection of Gordine's paintings, drawings and sculpture, and an important collection of Russian art and artefacts, acquired by Gordine and her husband. In the spirit of Gordine's exemplary life and career, the Museum operates as an international centre to promote and support women creative practitioners. Artist Hilary Lloyd was appointed the inaugural Dorich House Fellow in autumn 2015.

DORA GORDINE (1895-1991)



Talented, charismatic and dedicated to her art, Dora Gordine was hailed in 1938 as 'possibly the finest woman sculptor in the world' and she remained a major presence in European sculpture until the late 1960s. Trained in Tallinn and Paris during the 1920s, Gordine achieved critical acclaim in 1926 when her bronze *Head of a Chinese Philosopher* (on display at Dorich House Museum) was exhibited at the Salon des Tuileries in Paris. She settled in Kingston in 1936 and remained living and working at Dorich House until her death in 1991. A monograph and catalogue raisonné, *Dora Gordine. Sculptor, Artist, Designer*, was published in 2007. Gordine's work is on display as part of the prestigious national collection at Tate Britain.



RICHARD HARE (1907-1966)

Richard Gilbert Hare was the second son of the fourth Earl of Listowel. Educated at Oxford, the Sorbonne and Berlin University, he developed a lifelong interest in the study and collection of Russian art and culture. Following a brief career in the Foreign Office, Hare spent the war working for the Anglo-Soviet Relations Division of the Ministry of Information before becoming a Professor of Russian Literature at the School of Slavonic and East European Studies at the University of London.

RUSSIAN COLLECTION

The Russian collection includes icons, paintings, ceramics, glassware, metalwork, folk art and furniture, dating from the early 18th century to the early 20th century. Richard Hare's impeccable taste and scholarship are reflected in the rarer items of the collection, which he acquired from auctions, private collectors and visits to Russia.



EVENTS

Dorich House Museum runs a variety of public events, talks, workshops and family activities throughout the academic year. Please see our website for details of our upcoming programme.

RESEARCH & ARCHIVE

Visiting researchers may consult the Dorich House Museum archive by appointment. The Museum welcomes expressions of interest from researchers who wish to undertake collaborative projects related to the house and collections.

HIRE

Staging your event at Dorich House Museum helps support our public programme. We have a range of unique spaces available for both private and commercial hire. Please contact us to request our rates and discuss your requirements.

Cover: The Gallery, Dorich House Museum.

Inside left: Dora Gordine, *Self-portrait/Purple Head*, 1930-32. The Plaster Studio, Dorich House Museum.

Inside middle: Richard Hare and Dora Gordine in the dining room at Dorich House, c. 1937. National Monuments Record, Historic England. Silver gilt kovsh set with semi precious stones by Carl Fabergé. The Russian Suite, Dorich House Museum.

Inside right: The Modelling Studio, Dorich House Museum.

Back: Dorich House Museum exterior.

Full page: Dora Gordine working on the head of a child at Dorich House, c. early 1950s. National Monuments Record, Historic England.

All photographs by Ellie Laycock unless stated. © Dorich House Museum 2015

SUPPORT US

Dorich House Museum relies on your support for the venue to flourish. You can help us directly by volunteering, by contributing a donation, or by becoming a patron. Please see our website or contact us for further details.

ACCESS & FACILITIES

The Museum is located over four floors. There are 78 steps to the top floor, which is accessed via a narrow staircase. The Museum currently has no wheelchair accessible toilets or on site refreshments. We apologise that we are unable to offer full access for all physical abilities at this time. Kingston University is working to improve access for all visitors.

