stanleypickergallery:

Created by Zainab Sanyang

Illustration Animation student at Kingston School of Art Gallery Assistant at Stanley Picker Gallery, Kingston University

Kingston University London



Views from Our Windows



When I stare out of the window most of the time it's to take a break from whatever is happening inside the house. With this window specifically it's to take a break from uni work, or to help me think of new ideas for it.

I've become pretty familiar with this view, so drawing it was very therapeutic. It made me pay attention to the unique shapes on the land, trees, houses and notice just how many birds fly past.

Because I was drawing, I also got to watch the sun set and appreciate how vibrant everything becomes.

Materials:

For this activity you can use whatever materials you like. You can make it 3D or 2D, use whatever you have access to and are comfortable with.

Acrylic paints,
Markers,
Brush pens,
Water colours,
Pencil,
Pencil crayons,
Fine liners,
Clay,
Yarn,
Wool,
Embroidery,
Paper collage etc.

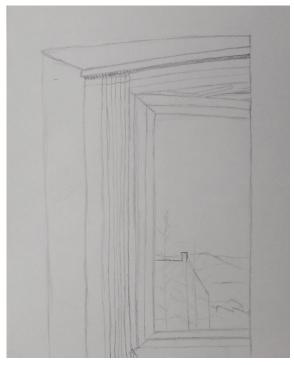
Step 1: Choose a window at home. It can be of your favourite view, the room you spend the most time in, room you spend the amount of least time in, your favourite or least favourite room, an important room to you or your family, any window you like.

Step 2: Take a picture of the window, then draw a quick sketch. Do this in pencil and try not to use an eraser even if you don't like it or use a marker to make sure you don't erase it. Sketches are good because they help you to understand what your looking at a bit better, so when you go to draw it in more detail it's easier.



Step 3: Choose the material you want to work in. E.g. acrylic paint, water colour, markers, pencils, pastels etc. Deciding what you want to use before you start drawing helps you to plan your base sketch around that material. For example, if I chose pastels/charcoal I would make the sketch bigger to give my finger more room to blend.

Step 4: Start with pencil again, but if you're feeling more confident use your chosen material straight away. The pencil drawing is just to help you create a base to work on top of, but you can use any material you want for this.



Step 5: Pay attention to what you're thinking, feeling, hearing, smelling, tasting and seeing whilst you draw, try to remember it or write it down as you go.

Step 6: Once you're finished with your drawing write some of your thoughts around the edge of the window.



Tips to make it easier:

When you draw the sketch for your detailed drawing, try to keep all the lines light so you don't see them through the colours. You can do this by holding the pencil further down than usual.

Always colour from lightest to darkest

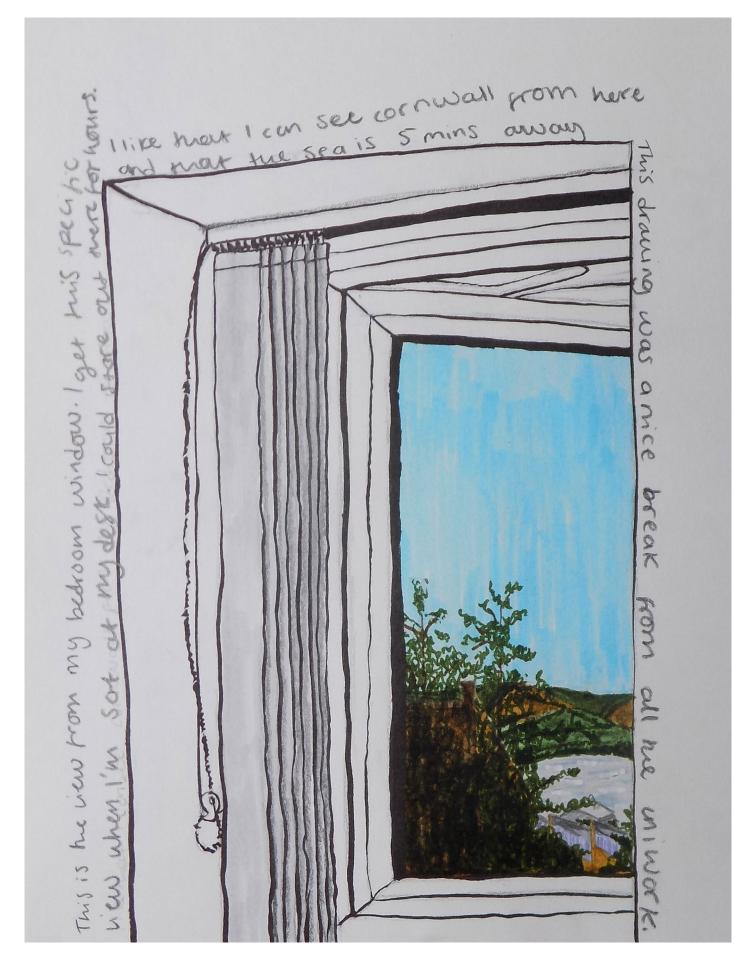
You can layer colours together to create a new one, even with pencil crayons

If you want to create highlights use either a lighter version of that colour, white or that colour mixed with white.

You don't have to draw exactly what you see, you can stylise the drawing as much as you want to reflect how it makes you feel.

Once you're done take a picture and share your work with us!

Have fun!



It says:

This is the view from my bedroom window. I get this specific view when I'm sat at my desk. I could stare out there for hours.

I like that I can see Cornwall from here and that the sea is 5 mins away.

This drawing was a nice break from all the uni work.