



Erin Christopher

My comic 'Laika' follows the story of Laika the soviet space dog, if she didn't die on the Sputnik II mission and instead became more humanlike to survive. It relates to two of my special interests: animals and history.

The 9:22pm bus
My second project is an animation. It shows my experience of living in the countryside and relying on subpar public transport, yet entertaining myself during the long wait for the bus with my aforementioned interest in animals.

Instagram: erinchristmass
email: info@erinchristopher.com



Trinity Grace Veal

The glass here is a multi-media piece consisting of a glass box, painted, clay sculpture, and moving kaleidoscope visuals are made of images of the natural world, from trees to flowers, multi-colours bring the piece to life as it creates shadows from the box onto the walls and viewer, the corners of the box warp the light creating multi-dimensions.



Aidan Salmassian
Bridge of The Mind

A hypnotist performs an experimental mind-reading technique in an attempt to gain access to the inner thoughts and subconscious of his subject, a free-spirited young girl.



Instagram: adiansal

Keyu Hao (Echo)

A way of being - living with the instability in which it intermediates sensitivity and insensitivity - which leaves my mind tangled. Most days, I cannot be sure what is happening where it remains flutter, muddled, and procrastinating. I wait for it to be edged to reach a plateau where it spontaneously blinks out. This group of work represents my perceptions of a neurodivergent, collecting every astounding moment in spring, summer, autumn, and winter in 2023.



Writing as another way of 'expressive depression'

Instagram: anechofromnowhere
Email: anechofromnowhere@gmail.com

Surbiton Hill Nursery School Green Class and Supported Place + United Response

I Wonder What We Can't See?
Neurodivergent members of these groups collaborated with Erin Christopher (Project Leader and KSA Animation Illustration) and Stanley Picker Gallery to create an animation inspired by Thomas Pausz Haunted Ecologies, and examining life unfiltered.



Peter Westall

A short 3D film where a customer requests the services of the "Radiance" machines to modify their body to overcome the challenges of the urban landscape and the sky. This was a good opportunity to synthesise my knowledge of 3D modelling to experiment with creating a morphing animation.



Website: <https://peterwestall.co.uk/>
Instagram: peter-westall1

Radiance

Debbie Ferrer

My images are related to my childhood special interests. These include football and rabbits. These images are an insight into my own world.

Rabbits

When I was about 7, I loved an animated film called Watership Down. Because of this, I fell in love with rabbits. The insight in my mind was that I was a rabbit.

Football

As a teenager, my special interest became football. In my mind, I could be different things that I wouldn't normally be in real life. I was a brilliant footballer. Those drawings are stories that went on in my own private place, including around the time of me being at school.





This textile piece is modelled after the same uses patterns in nature as inspiration for the embroidery. I wanted to show the inherent interconnectedness of humans with nature. This hand aims to encapsulate the complexity of living, being an organism among everything.

Untitled (Hand)

Dhillon Kaur

Who have I been and who will I become? internal experiences with non-visible disability and neurodivergence.

Puikeih Lam



Who have I been and who will I become?

Leo Mapp

Unmasked: a journey of autism

This work delves into the concept of masking in Autism Spectrum Disorder (ASD), where individuals suppress their natural responses to fit in with society. Masking is a survival tactic that involves mimicking behaviours and scripting interactions. Beneath these masks lies the true story of our struggles and resilience. This journey of unmasking reveals the vibrant, beautiful selves that we truly are.



Bliss Jayme

Ipswich Berners Street (above right)

This was the view from my bedroom in my supported living accommodation in Ipswich. This flat is special to me as this was the first place I lived where my needs were recognised and met. The staff taught me valuable life skills and this artwork was my gift to them for helping me on the next step of my journey by attending university.



My paintings (below left) never got much recognition during my GCSE and A-level studies though I still recognise these paintings value for me as despite I'm not pursuing fine art now, they laid the foundations of who I am as an artist now. Hence I wanted to display my paintings from secondary school to pay tribute to them and recognise my younger self as an artist, despite my age or education level.

I have always wanted to put these pieces up in a gallery since I was 16.

Eden Lukaszewicz

Francesca Warren

Lonely Girl

Lonely Girl depicts the feeling of being alone - of feeling like the world is a little more monochrome, less fun when you're faced with loneliness. Jade and Emily, though, are characters that I have created, and of who I have been just about confident in my drawing abilities to create artwork for. My characters are important to me, so drawing them helps me visualise them.



Bianca Leung

Eat Fish

A person hides in the corner to eat fish. His/her own autism limits life. However, their thoughts are out of the box and full of colours.



Molly Reid

A New Stage, Gouache collage

During my first year of BA Illustration Animation at Kingston School of Art, I have drawn every day in various spots around the campus. My aim was to document the whole campus within my sketchbook. A way to feel connected with the new community I had become a part of and a way to record memories. These two collaged illustrations are based on two drawings from this sketchbook. Built up of hundreds of tiny pieces of painted paper, they document part of the Hogsmill River and the Mill Street building at Kingston School of Art. They reflect the hundreds of small experiences I have had during this first year of University that have come together to create a bigger picture.



Instagram: mollyalanis_illustrates

Lord Henry Wotton's Fabulous Gender Expression

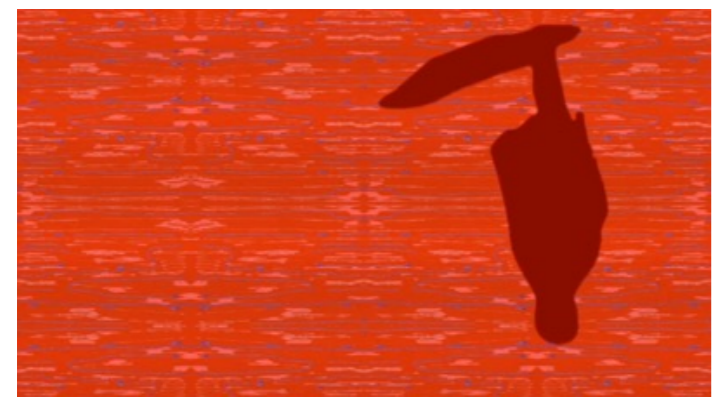
An illustration for The Picture of Dorian Gray by Oscar Wilde. Inspired by theatrical interpretations of the novel, this version of Lord Henry explores his lavish queer coding, as well as his position as a mystical implement of Dorian's downfall. I have referenced many different time periods to create a Gothic sphinx, primarily blending extravagant Victorian décor with 1980s fashion, to create a fabulous, non-binary, morally dubious icon... and simply for fun, the composition also works as a bookend, to hold a wealth of salacious material.



Dharyl Usina Pantofa

Identity Reconstruction

The artwork "Identity Reconstruction" explores my cultural, historical, and family heritage using visual elements within post-colonial realms. It acknowledges the influence of the realities I have experienced and been exposed to while growing up, and how these have shaped my identity as a "by-product of post-colonial realms." This process involves merging traditional cultural identities with those introduced through colonization, resulting in a synthesized identity. The artwork aims to visually reclaim and reinterpret the ongoing narratives of marginalized and suppressed identities in post-colonial times.



Adam Brown

The Living Living Room

At the jaws of death, transcendence to another realm. ' This is a very personal drawing, showing death through the link between chairs and the afterlife. The chair is a recurring image across my work, symbolising loss and loneliness; reaching out to find connection. Inspired by 'A Matter of Life and Death' (1946) and Louis Wain's psychedelic drawings, The Living Living Room consumes the chair in a Heavenly fire, showing the intense presence of a ghost or spirit, but also the silence they leave behind. The afterlife (I believe is not cold or silent, but ringing with humanity.

Dorian Gray's Illustrious Voice Box Removal

An illustration for The Picture of Dorian Gray by Oscar Wilde. A retelling of the chronology of his downfall, this drawing explores the pain of Dorian's final turning away from goodness, looking at his own choices from a distanced, yet intensely emotional place. The sewing motif symbolises weaving his own doom or becoming tangled, while also replicating the work's intricate research process. The curtains drawing back mimic a theatre, or the covering and revealing of the portrait. Each figure turns away from the next, showing Dorian's increasing isolation... "a crowd of people turned away"- A Day in The Life, The Beatles (1967). The image as a whole references a multitude of queer artistry, acting as an overarching symbol of hidden sexuality or gender identity from a threatening exterior.